



2021-2022 Classical Piano Audition Requirements

Overview

The Kinder HSPVA Classical Piano Department is designed as a classical repertoire and performance curriculum. Our goal is to enhance the technical skills, scholarly knowledge, and musical faculties of each of our students to produce the most nurturing and productive piano performance environment possible.

The piano Master Class curriculum is designed as a four-year course during which a different aspect of the piano and/or repertoire is studied, so that our studies are not redundant but cumulative. The HSPVA Piano Department is a close-knit community consisting of anywhere between 20 to 24 pianists. The relatively small size of our department allows for a high degree of individual attention and small class sizes (the average piano-related class has 12 students), which greatly facilitates meaningful learning and instruction.

All piano students at HSPVA are strongly encouraged to have a private instructor. Our program does not displace the role of the private instructor, it reinforces it. The private instructor/piano teacher will be responsible for his/her student's repertoire and overall pianistic supervision. Our program seeks to elaborate on the work of the private teacher and to fill in whatever educational gaps the one-hour weekly piano lesson necessarily produces. The private instructor's musical interpretation and methods will be respected at all times.

Many of our students go on to pursue their post-high school studies at the most prestigious music schools and conservatories in the country – schools like The Juilliard School, Oberlin Conservatory, Peabody Conservatory, the Eastman School of Music, the Moores and Shepherd Schools of Music, among others.

When are auditions and callbacks?

All auditions for the 2021-22 school year will be virtual.

The submission deadline for materials is Wednesday, December 9, 2020 at 11:59 PM CT.

Callbacks are by invitation only. You will be notified if you have received a virtual callback no later than December 18, 2020.

What do I need to prepare?

Part 1: 30-60 second introduction – Brief video introduction of who you are, how long you have been playing and why you are interested in attending Kinder HSPVA's Instrumental department

Part 2: Make a video recording with clear audio of you performing the excerpts.

- Perform, by memory, approximately 60 seconds of each of two contrasting Classical pieces. (You will upload two videos – each should be about 60 seconds.)
- Make a video recording with clear audio of you performing the excerpts. An audio-only recording will not be accepted. Introduce yourself including your name and the piece you will be playing (name and composer).
- Ensure recording captures good quality image and reasonably good audio. Do the best you can. Professional quality is not necessary.
- Each piece will be submitted separately.
- All music must be memorized. The music rack on the piano should be visible, and it should contain no music.
- Hands and fingers must be visible.
- Do not edit within a piece.
- Do not use special effects, dissolves, fades or wipes.
- Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.